

STUDIO MUG



All products within the ADKINS range are labelled with CE marking and are manufactured and tested to comply with EC safety regulations.

Preface

Dear User

Welcome to the growing group of Studio Mug Press users. The product you have purchased has been carefully designed and manufactured to ensure that you, the user, will gain the maximum benefit.

All Charterhouse Holdings PLC products are specifically designed to ensure ease of use with particular attention to safety requirements.

Should you discover any fault or damage upon receipt of this product, you should immediately contact your supplier.

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The Studio Mug Press has been produced specifically for transfer print decoration of "white ware" porcelain mugs, dye sub coated. Mugs to be printed must be cylindrical; the supplied wrap around heating element will accommodate a \emptyset -80 mm large standard mug and optionally (at extra cost) the machine will also accommodate a \emptyset -72 mm small standard mug and a smug mug element.

This simple robust machine is powered by a microprocessor for control of both heat and dwell accuracy and ease of operation requiring minimal operating space.

The Studio Mug Press is produced in one version, nominally 230-240 Volts AC for the European market.

The Studio Mug Press is a manually operated heat press for transfer printing. It is ideal for medium volume production.

The supplied wrap around heating element will accommodate a \emptyset -80 mm (\emptyset -3.14 in) large standard mug and optionally (at extra cost) the machine will also accommodate a \emptyset -72 mm (\emptyset -2.83 in) small standard mug and a smug mug element.

Specifications Power consumption 280 Watts Power supply 230 Volts AC 0 - 260°C (32 - 500°C) Working temperature Display timer range 0 - 9999 sec Machine height open 41 cm Machine width 17 cm Machine depth 58 cm Working area 41(H) x 17(W) x 58(D) cm $(16(H) \times 6.7(W) \times 22.8(D) in)$ Gross weight 9.5 Kg (212 lbs) Net weight 8.5kg (18.7 lbs) Fuse 3 A Supplied heating element Large standard mug element Ø-80 mm (Ø-3.14 in) mug **Optional heating element(s)** Small standard mug element Ø-72 mm (Ø-2.83 in) mug

Smug mug element

- **Our customer service department** has its own service engineers and, if required, maintenance and advice is available.
- The Studio Mug Press meets the European Legislation standard. Under normal conditions accidents are rare. However listed below are some practical points to ensure your safety.
 - Always switch off the mains supply (and pull plug out of the socket) when undertaking maintenance work or when cleaning the machine.
 - **Ensure that there is** sufficient space around the machine. Cables and connections must not get jammed. Although the heat radiation of the press is low, there should be enough space for cooling down.
 - Avoid contact with the press element.
- DO NOT REMOVE THE COVER OR CONTROLLER UNLESS QUALIFIED TO DO SO - touching internal parts is dangerous and may cause shock hazard. All electrical connections inside covers are live. Never operate Press with any covers and/or guards removed.
- **PROTECT THE MAINS CABLE** Damage to the mains cable may cause fire or shock hazard. When unplugging, hold by the plug only and remove carefully. Take care that the mains cable does not come into contact with the heater element (or moving parts of the mechanism) during operation of the machine.
- ♦ OPERATING AMBIENT TEMPERATURE RANGE the operating ambient temperature range is, 0°C 35°C (32°F 104°F) and humidity of 20 80%.
- MACHINE FUSES type: 3Amps
- WARNING THIS APPARATUS MUST BE EARTHED (GROUNDED).
- ♦ CAUTION

This machine gets hot whilst operating. Take care not to touch any surfaces that are labelled "Caution HOT". <u>Keep hands</u> away from heating element.

♦ MACHINE OPERATION

Only persons trained to do so should operate this machine.

This machine is designed to be operated by one operator only.

Safety (Cont.)

- The press should remain in the unclamped position when not in use. When in use, **NEVER** close the machine into the clamped position without a mug as this will destroy the heating element and negate the warranty.
- **Contact** your print media suppliers to ascertain whether fumes are given off during the transfer process and if so what precautions are needed for operator safety. These may include **air extraction** and/or masks for personnel.

Please refer to Page 13 for an illustration of the Studio Mug Press machine.

2. Installation

2.1 Transport instructions

The machine comes to you in a box or shrink-wrapped. If you have to transport the machine at any time it is recommended that you use a similar box and packing methods. Please let the machine cool down and move the handle to the locked position, with a mug clamped in printing position.

2.2 Installing the machine

- 2.2.1 **Remove all** packaging from the heat press.
- 2.2.2 **Check to ensure** that no damage has been caused to the machine during transit.
- 2.2.3 **Place the machine** on a sturdy horizontal surface that is within easy reach of the operator and allow space for the handle to move to the loading position. Ensure that no items vulnerable to heat radiation are too close to the machine.

2.3 Electrical requirements

The Studio Mug Press should be connected to the mains supply, (nominally 230VAC for the European Market), by the mains cable provided and a suitable plug.

The press is designed for 230VAC 50/60 hertz and requires exclusive use of a power outlet rated for at least 3.15Amps (Europe).

Ensure that the supply rating on the machine specification plate corresponds with your local supply and that the correct plug is fitted.

Wiring the plug for a 230VAC Machine.

The wires in this mains lead are coloured in accordance with the following code:

| Green and Yellow: | EARTH |
|-------------------|---------|
| Blue: | NEUTRAL |
| Brown: | LIVE |

As the colours of the wires in the mains lead of this apparatus may not correspond with the coloured markings identifying the terminals in your plug, proceed as follows:-

Electrical requirements (Cont.)

- **1. The wire coloured green and yellow** must be connected to the terminal in the plug, which is marked by the letter E, or by the safety earth symbol coloured green, or green and yellow.
- 2. The wire, coloured blue must be connected to the terminal which is marked with the letter N, or coloured black.
- **3.** The wire, coloured brown must be connected to the terminal which is marked with the letter L, or coloured red.

NOTE:

A competent service engineer must carry out any replacement of the mains cable.

HEATING ELEMENT:

The heating element fitted to this press is rated at 280Watts / 230V AC.

Never connect to any outlet or power supply having a different voltage/frequency from that on the machine data plate.

2.4 Adjusting the pressure

This press is fitted with a red or black pressure adjustment knob located on the machine:

- a) To increase pressure or to use smaller diameter mugs turn knob clockwise.
- b) To decrease pressure or to print onto larger diameter mugs, (within the stated range), turn the adjustment knob anticlockwise.
- c) **Be careful** when placing mug in press that pressure jaws are not in contact with Mug handle as this may cause damage.

NOTE:

DO NOT adjust the pressure when the machine is clamped shut.

CAUTION:

Never increase the pressure to the extent of requiring undue force to lower the operating handle into the lock position, as this will place excessive stress on the heater band, resulting in damage to the press.

Please refer to Page 13 showing the operation of the control unit.

3. How to operate the Studio Mug Press

3.1 Starting with the Studio Mug Press

3.1.1 Plug into your supply outlet and switch supply on.

N.B. Please ensure the mains plug is easily accessible to the operator so that in the event of a fault the machine can be unplugged.

3.1.2 Turn on the Studio Mug Press; the on/off rocker switch is on the back of the machine cover and illuminates when "on". Set the machine controls as necessary. See instructions for adjusting the pressure **2.4**, and the operation of the time temperature unit **5.2**.

3.2 Working with heat transfer materials

First ascertain from the supplier of the mugs that they are suitable for transfer printing and obtain from them and from the transfer supplier the correct heat and time dwell setting for the process. Always check for use. 'Hot' or 'Cold' peel transfers approximate settings may be as follows:

- **3.2.1** Adjust the pressure setting of the machine by rotating the adjusting knob situated on the machine. (See exploded diagram in this manual). Clockwise for more pressure, anticlockwise for less pressure. It is always best to find the most suitable opening before using the transfers in production. Adjust the position of the Silicone Heating Element, place transfer and mug into machine, positioning it as required. Make any final adjustments using the pressure setting.
- **3.2.2** From a cold start-up allow the press to heat up to the desired temperature. Insert a plain mug into the press and close the handle. The mug will absorb a large amount of heat and the temperature will drop, but the element will climb to set temperature within a short time. It is normal for the displayed temperature on the controller to fall by up to 30°C very quickly when a cold mug is placed into the press; however the element is designed to recover up to the set temperature very quickly.
- **3.2.3** When the temperature indicator on the controller reaches the set value, the machine is ready to print. Remove the plain mug then place the print mug in position in the press. When you are satisfied that the mug is in the correct position, gently close the press with the handle, taking care that the machine jaws do not catch on the mug handle. When the handle is closed the machine will start the pressing cycle. The handle must be in the locked position ensuring that the work is fully clamped.

Working with heat transfer materials (Cont.)

- **3.2.4 Mug locating stop.** This is used to position mug inside element
- **3.2.5** To achieve a good transfer result the transfer paper should be placed in the desired position on the mug, securing in place with heat proof adhesive tape and removing all wrinkles. Ensure there is sufficient pressure on the mug for good results. Set the pressure adjustment so that there is good contact with the mug.
- **3.2.6** When the pre-set dwell time has been reached, a buzzer will sound. The mug should then be released and the carefully taken out of the pressing pad (<u>it will be very hot</u>) and the transfer very carefully removed.
- **3.2.7** Please refer to <u>transfer printer's instructions</u>, as in some cases it is recommended you place mug in bowl of cold water before removing transfer paper.

3.3 Studio Mug Press operating recommendations.

- **3.3.1** This machine has been designed to accommodate a Ø-80mm mug; anything outside this dimension could affect the performance of the heating element and negate the warranty period.
- **3.3.2** The recommended printing area for a mug of Ø-80mm is 190 mm long and 80mm high.
- **3.3.3** When using small mugs please ensure that the heating element is not trapped near the mug handle and machine jaws.
- **3.3.4** The heating element has a 6 months warranty provided that it has been operated in the correct manner and not subjected to misuse.
- **3.3.5 Pressure:** We recommend using medium pressure settings only. (Check with transfer supplier for advice etc.).
- **3.3.6 Temperature:** We recommend that you check with both the Mug and Transfer supplier to obtain the correct settings.

It is a simple operation to change the heating element and full instructions are given on page 9.

3.4 Removal and refitting of Element in Studio Mug Press

- **3.4.1** Ensure the machine is cold, switched off and disconnected from the power supply. Remove the cable protection plate underneath the machine by unscrewing the 2 small screws.
- **3.4.2** Identify the power cord and connector underneath the machine, release the nut of the connector and separate the two halves of the connector.
- **3.4.3** Very carefully remove the element from the machine by unscrewing the 3 screws on each side of the jaws.
- **3.4.4** Gently ease out the cable, once clear remove the element by carefully pulling the wiring through the underneath of the machine.
- **3.4.5** <u>Refitting is a direct reversal of removal</u>. When refitting the element gently place the element into the press housing and refit the 3 screws to each side of the jaws, this will then hold the element in its correct setting.
- **3.4.6** Carefully route the wire through the machine taking care to keep it away from any moving parts.
- **3.4.7** Reconnect the connector by tightening the nut, check that the connection is tight.
- **3.4.8** Refit the cable protection plate underneath the machine with the two screws.
- **3.4.9** Your Mug press should now be ready for use.

3.5 Heater band assembly

The heater band fitted to this machine is faced with silicone rubber and a piece of P.T.F.E. sheet, to prevent 'strike-through' of surplus ink back onto the heater element. The pressing surface must be maintained in good condition at all times. A worn pressing surface will always affect the quality of printing. Do not insert items into the machine, which could damage the printing surface. **Testing of the Heat Plate** for temperature consistency or fault condition should only be undertaken after consulting Charterhouse Holdings PLC, and then only using a wired Digital Thermometer (***please see note below**).



*Please Note:

The Digital Thermometer with external probe is suitable for surface, air and immersion/penetration measurement, which is required for all Adkins heat presses.

Laser Thermometers only measure air surfaces which can be misleading due to currents of hot air floating on the surface of the element.

4. Maintenance of the Machine

4.1 Periodic Maintenance

CHECK that the heating element is clean.

Put a few drops of oil onto the various pivot pins and the pressure adjusting screw every three months.

4.2 General Maintenance

The following checks should be carried out at regular intervals by a qualified and competent person:-

- Electrical connections
- Mechanical moving parts

Any enquiries to: enquiries@aadkins.com

4.3 Cleaning

Clean the outside of the machine frequently with a clean, moist cloth. This may conveniently be carried out before starting when the machine is cool. First unplug the machine.

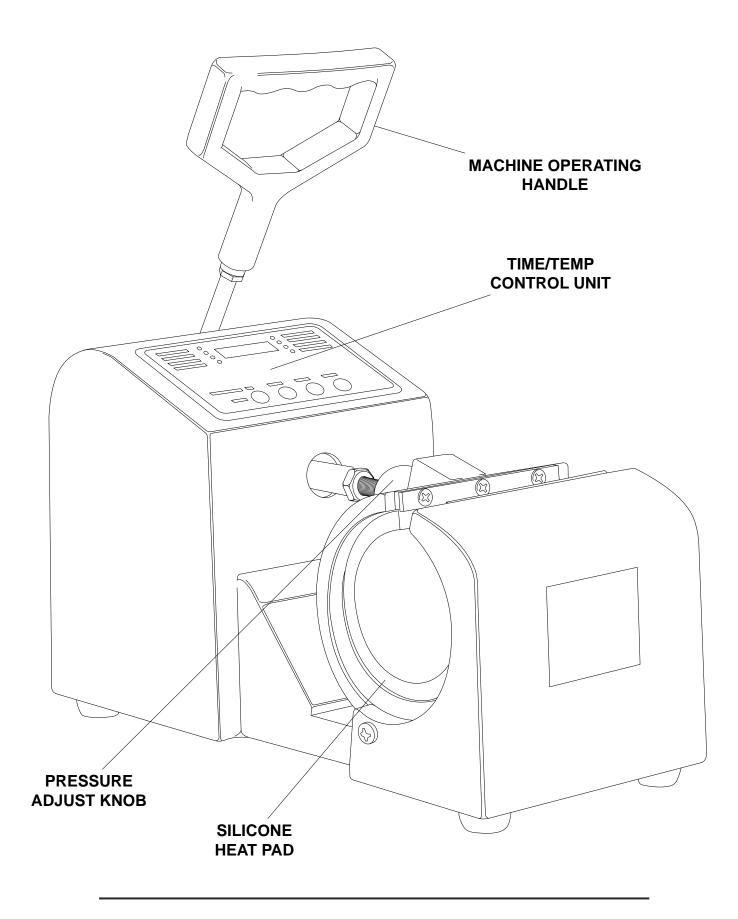
CHECK that the heating element is clean and free to clamp easily during pressing operation.

5. Machine Drawings and Diagrams

On the following pages are the schematic diagrams for the Studio Mug Press.

| 5.1 | General LayoutPage 13 |
|-----|--|
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5.1 General Layout



5.2 Operation Of Control Unit, Setting Temperature and Time

(The press must always be in the open position before the controller is set)



Setting Temperature

- 1. Switch on machine.
- 2. Press 'SELECT' button to select 'Setting Temp' on LH indicator.
- 3. Use the 'up and down' arrow buttons to set the required temperature.
- 4. Press 'SELECT' button to select 'Current Temp' on LH indicator.
- 5. Press 'START/STOP' button to start the machine heating to the selected temperature.



Setting Time

- 1. Switch on machine.
- 2. Press 'SELECT' button twice to select 'Setting Time' on LH indicator.
- 3. Use the 'up and down' arrow buttons to set the required time.
- 4. Press 'SELECT' button to select 'Current Temp' on LH indicator.
- 5. Press 'START/STOP' button to start the machine.

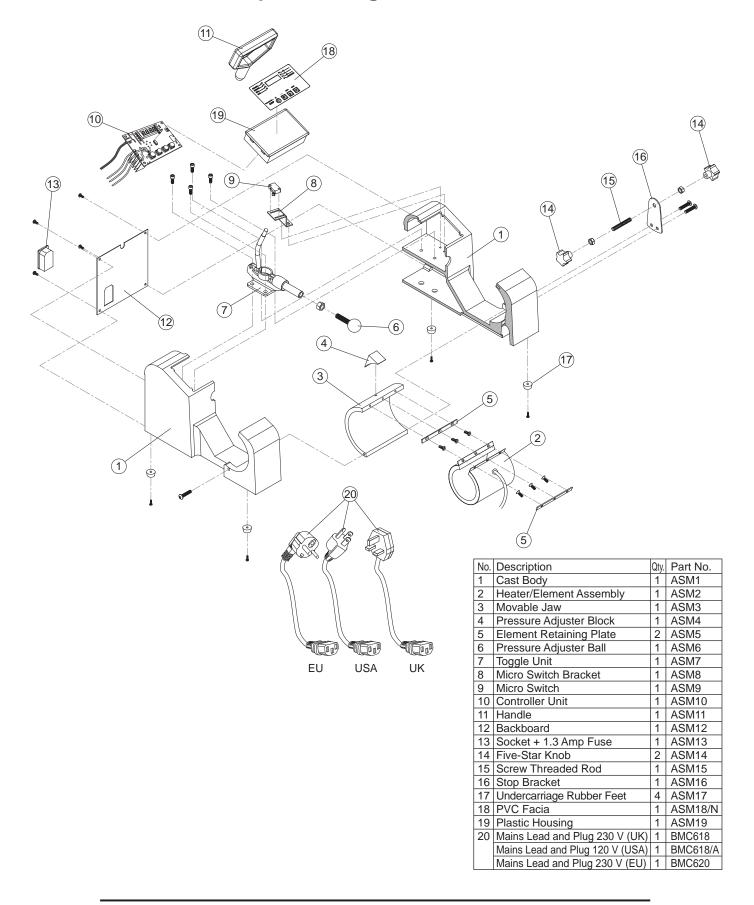
Selecting Temperature Format

- 1. Switch on machine.
- 2. Press and hold 'C/°F' button to select 'C Celsius' or 'F Fahrenheit' on RH indicator.
- 3. Press and hold '°C/°F' button again to toggle between the two temperature formats.

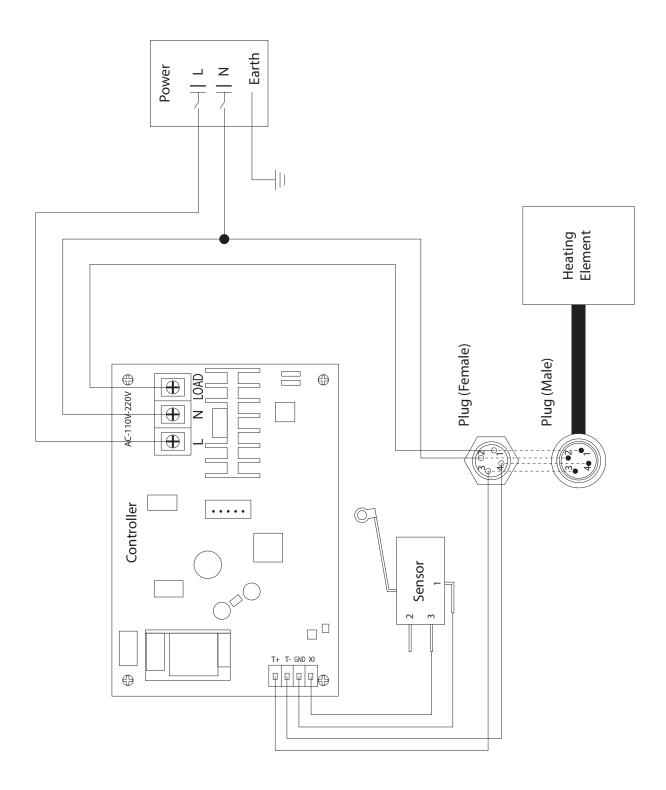
Setting Digital Counter to Zero

- 1. Press 'SELECT' button three times to select 'Counter' on LH indicator.
- 2. Press and hold 'CLEAR' button to zero counter.

5.3. Exploded Diagram and Parts List



5.4 Electrical Diagram



6. Design Change

With the policy of constant improvement and/or modification to meet changing conditions, the right is reserved to change the design and/or specifications at any time without prior notification, and therefore specifications may vary and not be in accordance with this manual. **Charterhouse Holdings PLC** warrants that the press is free from defects in material and workmanship for a period of 12 months from the date of supply to the customer. The machine comes with a one-year warranty on parts and 90 days labour and a 6 month warranty on heating elements.

This warranty covers all parts to repair the defects, except when damage results from misuse or abuse, accident, alteration or negligence or when a machine has been improperly installed.

If a press covered by warranty should need to be returned to the factory for examination and repair, if on-site component replacement is not possible, Charterhouse Holdings PLC will make every effort to repair the customers press. The warranty will only be effective when Charterhouse Holdings PLC authorises the original purchaser to return the machine to the factory and only when the product upon examination has proven to be defective.

Should in our opinion any part of this press be defective in materials or workmanship, it will be replaced or repaired free of charge, provided that the press has been installed and operated in the correct manner and not subjected to misuse. If Charterhouse Holdings PLC authorise a replacement press, the warranty of the replacement press shall expire on the anniversary date of the original machines invoice to the customer.

In order for this warranty to be effective, no return of machine or parts may be made without prior factory authorisation. (This will exclude any travelling and/or carriage costs which will be charged at our discretion).

This is the sole warranty given by the company; there are no warranties, which extend beyond the description on the face hereof. The seller disclaims any implied warranty of merchantability and/or any implied warranty of fitness for a particular purpose; the buyer agrees that the goods are sold "as is". Charterhouse Holdings PLC does not warrant that the functions of the press will meet the customer's requirements or expectations. The entire risk as to use, quality and performance of the press lies with the customer. (No claim of any kind shall be greater than the sale price of the product or part to which the claim is made).

In no event will Charterhouse Holdings PLC be liable for any injury, loss or damage, including loss of profits, destruction of goods or any special, incidental, consequential or indirect damages arising from the use of the press or accompanying materials. This limitation will apply even if Charterhouse Holdings PLC or its authorised agent had been advised of the possibility of such damage.



A. ADKINS AND SONS LIMITED DECLARATION OF CONFORMITY

| Application of Council Directives: | European Low Voltage Directive (LVD), European Machinery Directive (MD), Electro Magnetic Conformity (EMC) | | |
|--|---|--|--|
| Standards to which Conformity is Declared: | (LVD): EN 60204-1:2018 (MD): EN ISO 12100:2010 2006/42/EC Annex1 (EMC): EN 61000-6-2:2019 | | |
| Manufacturer's Name: | <u>Charterhouse Holdings Plc</u> | | |
| Manufacturer's Address: | Oakridge Park, Trent Lane, Castle Donington, Derby DE74 2PY United Kingdom. | | |
| Type of Equipment: | Studio Mug Heat Press | | |
| Standards Compliance: | Rohs CE | | |
| Model Number: | ASM | | |
| Serial Number: | | | |
| Year of Manufacture: | | | |

I, the undersigned, hereby declare that the equipment specified above conforms to the above directives and standards.

Place: Castle Donington, United Kingdom

Signature: M. S. Cate

Date: 15th June 2023

Full Name: Miles Carter Position: Chief Executive